

INPUT LIST

Channel	Name	Input	Insert
1.	Kick	Audix D6/Shure B52	via group into stereo comp 1-2 (parallel)
2.	Snare	SM57	via group into stereo comp 1-2 (parallel)
3.	Snare 2	Beta57	comp 5
4.	OH Drums	KM184	
5.	OH Percussion	KM184	
6.	Sousaphone	Shure B91/Audix D6	comp 6
7.	Sousaphone	Shure B91/Audix D6	comp 7
8.	Trombone	Sennheiser E608 (*)	stereo comp 3-4
9.	Trombone	LDM94 (*)	stereo comp 3-4
10.	Trombone	DPA 4099T (*)	stereo comp 3-4
11.	Trumpet	DPA 4099T/MD421	stereo comp 3-4
12.	Trumpet	AKG C519 (*)	stereo comp 3-4
13.	Trumpet	DPA 4099T (*)	stereo comp 3-4
14.	Baritone Sax	DPA 4099S (*)	
15.	Baritone Sax	DPA 4099S/RE20	
16.	Tenor Sax	DPA 4099S (*)	
17.	Tenor Sax	DPA 4099S (*)	
18.	Alt Sax	DPA 4099S/RE20	
19.	Alt Sax	AKG C519 (*)	
20.	Presentation mic	Shure SM58 with on/off switch (*)	

STAGE NOTES

- Wheel (Stage prop) dimensions: 2m x 0,6m; height adjustable 2,5m => 3,5m
- Drum riser dimensions: 2,5m x 1,5m; height 0,6m
- Trumpet and bass risers dimensions: 2m x 1,22m; height 0,4m

If stage dimensions are smaller than 8m x 5m please notify us, we'll use a limited setup.

We will need a completely empty stage to set up, not only for our decor, but also in order not to damage any cables.
Our crew is used to a fast setup, but a 45 minute setup and soundcheck time is advised.

SOUND NOTES

(*) we bring these microphones

Our somewhat varying line-up means sometimes people (and thus, channels) are deleted. Feel free to move up the channel list.

Overheads can be mono if not enough mics/channels.

For FX we'd like a plate reverb and a slap delay (preferably tape style). We also bring 1 Delay effect pedal (el Capistan). Please provide 1 send and 2 returns for it!

If only 2 fx sends, then a plate reverb and our own delay will do.

For technical questions, contact Jonas Nyaarr: jonas@goto11.be

